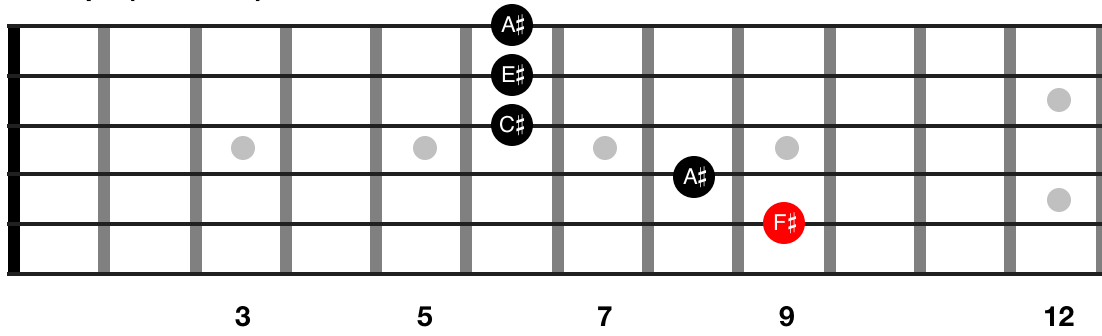


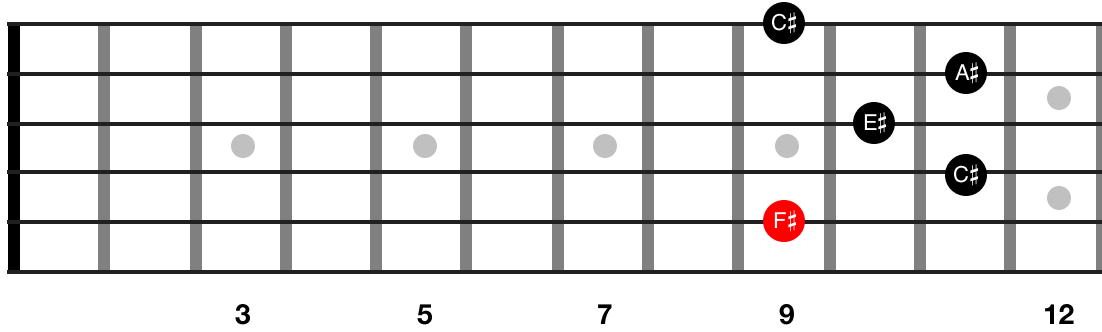
# F# mai7: F#-A#-C#-E#

\*The 7th (E#) in this chord is equivalent to an F note

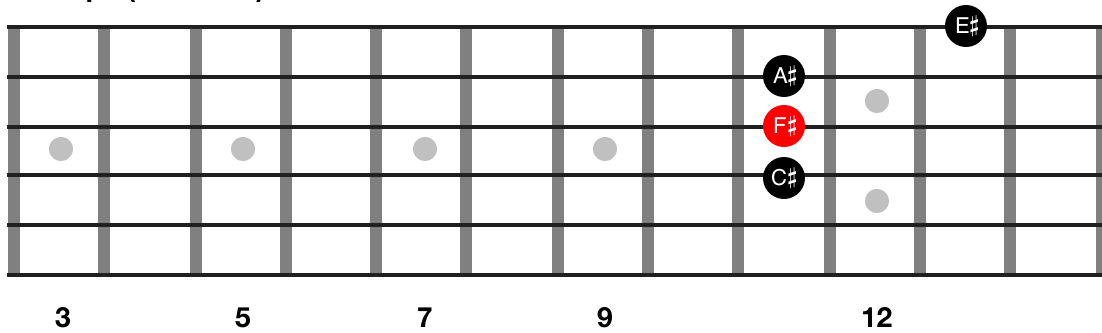
C shape (Pattern 1)



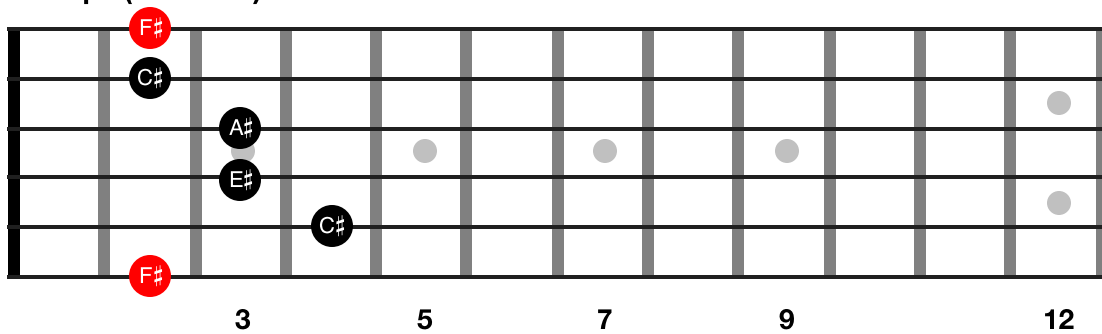
A shape (Pattern 2)



G shape (Pattern 3)



E shape (Pattern 4)



D shape (Pattern 5)

